

Do Not Support		
Level of support to close Bartels Road	Do you have any other feedback regarding the event, or comments to support your answer to Q1.?	Respondent
1. Opposed	This road closures is totally disruptive to traffic. If it needs to be closed it should only be for fri (from 6pm), sat, sun & mon (until 8am)	City Worker
2. Opposed	<p>The Notice in the advertiser on Thursday January 11 says the road will be closed for 8 days, this site says 6 days. Which is it? Closing arterial roads that are the lifeline of the city is not in the interests of city ratepayers. We rely on those roads to deliver our customers.</p> <p>Bartels road carries approx. 12,000 vehicles per day, if we assume 6,000 in each direction, that's 7,200 people into the city at an average of 1.2 people per car. Over the 8 day closure (or is it 6, who would know) that's 57,600 people directly turned away from the city. Harvest Rock attracts around 25,000 people, most of whom come and go without visiting the CBD. Either way, the numbers just don't add up.</p> <p>Harvest Rock is a good event, but we don't need to close a main arterial road into the city to host it. There are plenty of sites in the parklands that wouldn't require a road closure. Council has raised the possibility of rotating the festival around the parklands. I urge them to act on this idea.</p>	Business Owner
3. Opposed	Why can't this festival be in the parklands only, it does not affect me, but those in the eastern suburbs are often inconvenienced by road closures. As they also pay considerable rates, do they get a reduction for inconvenience?	Resident
4. Opposed	constant traffic disruptions for vehicles travelling from the north east, especially for the Adelaide 500 already cause extra stress, this event should not be closing roads in and around the cbd.	City Worker
5. Opposed	Regular users of Bartels Road should certainly NOT be inconvenienced.	Resident
6. Opposed	If you really think Adelaide is a village, keep closing roads. But it's time, well over time, that it became a working city.	Resident
7. Opposed	Bartels road is a busy access road into the city from the parade area and along Dequetteville terrace. the area of Rymill park is large and i can see no reason for the organisers to increase the area further by including Bartels road.	Resident

8.	Opposed	It's bad enough having a car race on public roads but closing a road for Harvest Festival is ridiculous and unfair to residents of the East.	City Worker
9.	Opposed	There are already enough road closures which seriously disrupt traffic flow in and out of the city for city workers, public transport and residents. Whilst safety is always a strong consideration I believe the same can be achieved with a low speed limit along Bartels Road with manned, or temporary lights AKA roadworks, safe crossing areas for (particularly) disability crossing. Disruption is minimised for all. Events must not be the major use of parklands and nearby roads.	Resident
10.	Opposed	Harvest Rock advertises itself as a rock festival that "is just as much about the food as it is the music" (according to their website). There is no reason why it needs to be in the east parklands, as the festival attempts to serve its patrons internally with food and wine options and divert them away from Rundle Street. You can make a case for Fringe events being based in the area, as there will be flow on effects to businesses within the East End.	Resident
11.	Opposed	This proposal would cause onerous difficulties to those seeking to use a major transport route around our city for 4 weekdays as well as the weekend - not reasonable	City User
12.	Opposed	There are many, many sufficiently large open spaces that could accommodate this event the same distance from the centre of Adelaide, without requiring the closure of an arterial road and the re-routing of many buses over the course of the period requested. The ACC claims to encourage people to not drive into the city, however its actions bely its words. As a user of the eastern Parklands I am REALLY fed up with the effective privatising of these public spaces, now and in recent years extending to privatisation of public roads which ALL South Australian taxpayers have paid for. If an event is too large for venue X, to the extent it is necessary to block a major public access route to and from the city for 6 days and nights, then the event needs to look for an alternative venue which can accommodate it.	City Worker
13.	Opposed	Events held this end of Adelaide constantly disrupts local residents & businesses. There are limits.	Resident
14.	Opposed	Guys, you know far, far better than any of us individuals in relation to so many factors that you are forever considering which should all be towards the better-meant for the public overall (not the negative few) so if such prior events have been positive for our state/ city then you should make the call to continue such events. Need to consider all of the people of greater Adelaide not just us city slickers !.	Resident

		The only comment I could make is that you should (keep in mind) know when TOO MANY EVENTS will/may tip that balance !.	
15.	Opposed	<p>Dear City of Adelaide,</p> <p>I have previously written to you about this, but now that I have received the Your Say newsletter a few other points occur to me. I am worried by this UNESCO City of Music tag. Does it require music to be out of doors and amplified? What about the noise pollution and the impact on bird and insect life? As a grumpy old lady I can't possibly approve of this, not to mention trashing again our valuable park lands. The Entertainment Centre might be a better place, at least for containing the sound. Similarly WOMAD is another nightmare. I find it hard to believe that you allow this beautiful park to be savaged like this. Also, it is a PUBLIC park, which means, to me at least, FREE ENTRY. Nobody should have to pay to go into it, whereas at the Royal Showgrounds or the Entertainment Centre you can certainly charge people to come.</p>	City User
16.	Opposed	<p>Hi, I'm a local living in Flinders Street East and I find that the Harvest Rock Festival a total nightmare, its load, it blocks off entrances to access my property, it restricts people to enjoy the parklands at King Rodney Park and it causes damage to the disc golf course with people using the baskets as rubbish bins.</p> <p>I STRONGLY RECOMMEND THE COUNCIL NOT TO LET THIS SO CALLED FESTIVAL GO AHEAD.</p>	Resident
17.	Opposed	<p>Hi</p> <p>Thank you for consulting residents and 'community' members.</p> <p>I applaud you for the initiatives outlined in this newsletter, with the exception of Harvest Rock!</p> <p>I have written before pleading that there be less public events in Rymill park. The most enjoyable one, the NYE fireworks being re-located is a disappointment.</p> <p>Harvest Rock brings road closures which are exceedingly inconvenient in this area, a somewhat unusual crowd, more traffic, more noise, more opportunistic thefts etc. please think of an al location such as Bonython Oark where less residents are effected!</p>	Resident
18.	Opposed	<p>Hello</p> <p>I would like to say that I am NOT in favour of closing Bartels Road in October for 8 days for Harvest Rock 2024</p> <p>Bartels Road is closed mid November 2024 for the Vailo car race which as you know causes traffic congestion... and you want to do this to us twice in a 4 week period.</p> <p>What is wrong with having events in the old Victoria Race Course space. It isn't much further for people to walk to the Rundle Street Restaurants...maybe Punters would find Hutt Street inviting that way also.</p> <p>I understand that tourism and events are important but so is the happiness of your rate payers.</p>	Resident

19-20	Opposed	<i>No comment provided.</i>	Resident
Support			
Level of support to close Bartels Road	Do you have any other feedback regarding the event, or comments to support your answer to Q1.?		Respondent
1.	Agreed	I have been to Harvest Rock both days, both years, and the location is perfect for this event. There are lots of trees, there is plenty of space and room to move and the layout has worked really well both years. The location is easy to get to. It has also had a fantastic flow on effect in the east end - both years I have gone out in Rundle Street after each day and all the bars, pubs and restaurants were packed. The road closure may impact a very few people, but there are plenty of other roads to use to get to the east end. As a regular festival attendee to festivals in different locations, I think the east end is one of the best and this festival was one of the best I have attended. Please allow it to happen in the east end again this year. The city and the east end need events like this to keep it vibrant and to bring visitors to the city. This festival also attracts international artists, for many of whom this is there only Australian show. What a great coup for the City of Adelaide!	City Worker
2.	Agreed	Why waste time and resource on this process? It's the job of local govt to make decisions not conduct on every minor matter. State govt has already shown they will override CoA on this matter anyhow so please stop wasting ratepayers money "consulting".	Resident and Business Owner
3.	Agreed	It worked well last year. Adequate signage to give advance notice. No traffic problems. Was a great layout for the festival using the road and 2 stages.	City User
4.	Agreed	This is a brilliant event that showcases South Australia and the city of Adelaide so well. Interstate friends have come both years and absolutely loved it. Moving it out of the city would mean we lose the vibrancy and financial benefits to other city business's. Keep it in the parklands!	City Worker
5.	Agreed	This is an event that is a big draw for interstate visitation, support it! Not many festivals left that can book ambitiously like this one.	Resident
6.	Agreed	These festivals are so important	City User

7.	Agreed	I've attended Harvest Rock in 2022 and 2023 and it is one of the best organised festivals I've attended. It has a great diversity of attractions - from music to food to drinks and activities for children and families. It's exactly what our city needs and City of Adelaide needs to support it fully and agree to the temporary road closure to the benefit of all the people of SA and interstate and overseas visitors.	City Worker
8.	Agreed	Such an amazing event for adelaide, bringi g diverse musicl acts from all over tje world along with tourists from all parts of the world for a weekend of arts, culture and culinary excellence. A road closure is a small price to pay for such an event	City User
9.	Agreed	This is one of the best festivals I have been too. Diverse artists and the crowds were fantastic	City User
10.	Agreed	It will be a good event for the city - despite the poor journalism it will create in the short term.	Resident
11.	Agreed	This is an exceptional event for the city and demonstrates the power of temporary road closures in activating the urban fabric.	City Business
12.	Agreed	If Victoria park can be closed, Bartels a walk in the park!	Resident
13.	Agreed	we desperately need more people cumming into the city. These are the events will definitely attract people.	Resident
14.	Agreed	This is an important event for the CBD. If we want to be a well regarded cosmopolitan city then such events are essential even if it means temporary road closures	City Worker

15.	Agreed	Great event, which attracts lots of visitors to the city. Any benefits to businesses are far outweighed by small inconveniences of road closures.	City User
16.	Agreed	It is a wonderful event and are very happy to accomodate the closure for the festival.	Resident
17.	Agreed	Feedback from interstate friends is that the event and venue are outstanding, such that many of my interstate friends are planning to travel from around Australia for this festival. Temporary closure of Bartels Rd helps the festival build upon this reputation and create an event which drives tourism dollars into SA.	City User
18.	Agreed	Great event. Important for the city.	Resident
19.	Agreed	Harvest Rock must be required to book more local South Australian musicians. Diversity of South Australian musicians is also integral, representing South Australia's diverse music scene. If there are no opportunities for South Australians to showcase their art to a larger audience there is no incentive for the City of Adelaide to support the event.	City User
20.	Agreed	We shouldn't let the NIMBY's of East Terrace (who, let's face it, already have life pretty damn good) stop these sorts of events - the economic and cultural benefits of this event - which is unique to Adelaide - speak for itself. (This is my view even though I don't attend this festival - it's not been my kind of music.)	Resident
21.	Agreed	This is a fantastic event that invigorates the city and encourages visitors to our precinct - many of whom have deep pockets and looking to spend in the area! This closure is for such a small period of time where the benefit far outweighs the hassle.	Business Owner
22.	Agreed	I am a resident of the city of Adelaide and I believe our area benefits greatly from events like this. I attended Harvest Rock for the first time last year and it was a lovely fun and family friendly event that gave a lot of people joy.	Resident

23.	Agreed	Harvest Rock is an excellent festival for the City of Adelaide to support. Great for locals, tourists and provides a great use of our parklands. Thank you!	City Worker
24.	Agreed	I strongly support the closure of Bartels Road for events as it helps to preserve the vibrancy of the east end	Resident
25.	Agreed	I reside in the Eastern suburbs with my family and although road closures impact our day to day travel, I do understand the need to support these events to showcase SA produce as the festival State host. I would also request the event organisers and Adelaide City Council make best efforts to minimise any negative impact on the native flora and fauna of the parks during this event. Thank you.	City Worker
26.	Agreed	Wonderful event! It brings world-class level acts here, draws interstate visitors due to it's inclusion of exclusive performances, and fills a neat gap in the calendar and for it's broad demographic.	Business Owner
27.	Agreed	Good for Adelaide. Support anything that promotes us	Resident
28.	Agreed	Love the events throughout Adelaide & South Australia. Events like this add vibrancy to the city and much needed visitation.	Resident
29.	Agreed	More events like this bring vibrancy to the city. A closed road for a few days is worth it	City User
30.	Agreed	Best music festival (outside of Womad) and site layout Adelaide has had in a long time.	City Worker
31.	Agreed	MusicSA is pleased to contribute to the public consultation process for the proposal to temporarily close a portion of Bartels Road, between East Terrace and Dequetteville Terrace, from 5am 09/10/2024 to 11.59pm 14/10/24. This submission fully supports this road closure taking place for the limited time requested, and we positively note the shorter timeframe than the approved 2023 road closure. MusicSA is the peak body and advocate for the South Australian contemporary music industry. A not-for-profit organisation, MusicSA exists to promote, support and develop the local industry by nurturing careers, creating pathways, delivering	City Business

		<p>industry and professional development opportunities, strategic projects and programs, and connecting artists, audiences, venues and businesses.</p> <p>Harvest Rock has fast become a welcomed and embraced fixture in the South Australian live music and music festival calendar. The event contributes to the cultural vibrancy and profile of South Australia as a national and international festival and event destination, and leverages Adelaide's designation as Australia's only UNESCO City of Music. The high-profile line-up of Harvest Rock brings in internationally acclaimed artists to Adelaide and the complimentary focus on premium food and wine offerings makes this music festival uniquely South Australian and a very unique proposition that attracts strong numbers of intra and interstate visitors. The boost to the state and Adelaide is reflected across accommodation, visitor spend into the local economy and city businesses, increased employment for local music, production, festival and hospitality workers and contributes to reputation of South Australia as the nation's festival and cultural centre. MusicSA strongly encourages City of Adelaide to approve this road closure.</p>	
32. – 38.	Agreed	<i>No comment provided.</i>	Resident
Neutral			
Level of support to close Bartels Road		Do you have any other feedback regarding the event, or comments to support your answer to Q1.?	Respondent
1.	Neutral	<p>ED Planning don't really have any issues relating to Harvest Rock. It will just be the eastern suburbs commuters that would find it difficult getting into the City during peak times. Nothing specific from a planning perspective.</p> <p>Thank you</p>	SA Police
2.	Neutral	<p>Apologies in the delay for supplying feedback.</p> <p>The MFS will develop an event notification for our operational crews closer to the event.</p> <p>We ask to be kept informed of any aspect that may require our response and given confirmation of any traffic restrictions and road closures that will potentially impact our response prior the event starting.</p> <p>Please don't hesitate to contact me if you have any questions.</p>	Metropolitan Fire Service
3.	Neutral	No issues from me other than whats below, there was no identified issues from 2023 event.	SA Ambulance Service
4.	Neutral	DIT's preferred approach is to have a four-day closure of Bartels Road in order to minimise significant disruptions and delays to traffic and Adelaide Metro bus services, as well as to divert traffic to alternate routes that already experience high volumes of traffic, particularly during peak travel periods.	Department for Infrastructure and Transport

	<p>However, for Harvest Rock 2024, DIT will facilitate the closure of Bartels Road.</p> <p>The closure of Bartels Road will inconvenience motorists who rely on this route for their daily commute and/or to access nearby areas. The detours and alternate routes will result in additional travel time and disrupt regular commuting patterns, affecting those who depend on this road, especially on weekdays.</p> <p>Furthermore, the closure of Bartels Road will lead to increased traffic congestion on the alternate roads, including but not limited to North Terrace, Rundle Road, and Wakefield Road. This diversion of traffic is likely to overwhelm the surrounding roads, causing delays and congestion, particularly during peak travel times. Unfortunately, the Traffic Management Centre (TMC) will face challenges in implementing effective action plans to alleviate congestion and minimise delays. Additionally, the closure will cause delays to Adelaide Metro bus services, which will need to detour and those on the alternate routes the Bartels Road traffic will divert to, therefore impacting regular commuters who rely on these services.</p> <p>To address any concerns and ensure effective communication, SAPTA and TMC will require the City of Adelaide, as the venue manager, to provide a contact for customer feedbacks. Additionally, we will require the establishment of a website landing page containing detailed information about the road closures and road closure timings related to the event. A link to this page will be included on the Adelaide Metro website, ensuring easy access to the relevant information for the public.</p>	
--	--	--